

President's Research Enhancement Program

Arts and Humanities

Award Recipients

2016- 2017

Decolonial Topophilia: An Ecocritical Approach to the Poetry of Luis Palés Matos, Juan Antonio Corretjer, and Julia de Burgos

Principal Investigator:

Victor Figueroa, Classical and Modern Languages, Literatures, and Cultures

Of Sinners and Thieves

Principal Investigator:

Natalie Bakopoulos, English

Generic Objects in Chinese Verb-Object Compounds

Principal Investigator:

Haiyong Liu, Classical and Modern Languages, Literatures, and Cultures

2015-2016

Nineteenth-Century Women Writing Wonder: Subverting Tradition

Principal Investigator:

Anne Duggan, Classical and Modern Languages, Literatures, and Cultures

Julie Koehler, Classical and Modern Languages, Literatures, and Cultures

The Voices of Morisseau, Salter, and Kelley: In their Own Words

Principal Investigator:

Billicia Hines, Theatre

Chopped: A Cultural History of the Guillotine

Principal Investigator:

Janine Lanza, History

Mount Analogue

Principal Investigator:

Millee Tibbs, Art and Art History

2014-2015

Freezer Burn: Tracking the Arctic's Transformation from Cold Wasteland to Heated Battleground

Principal Investigator:

Derek Cote, Art and Art History

News Gathering and the Viral Spread of Information in the Secession Crisis

Principal Investigator:

Michael Fuhlhage, Communication

The Babylon of Brussels: Spiritual Controversies among English Benedictines, 1609-1642

Principal Investigator:

Jamie Goodrich, English

Accra Mobile: Mapping Mobility, Culture, and History in Contemporary Ghana

Principal Investigator:

Jennifer Hart, History

Indecorous Dissent: Popular Music and Resistant in WWII France, 1940-1945

Principal Investigator:

Kelly Jakes, Communication

Singing to Babies in Motown: The Detroit Lullaby Project

Principal Investigator:

Wendy Matthews, Music

The Public Purpose of the Arts: Social Connectedness, Survival, and Sustainability of Arts Organizations in the Detroit Metropolitan Area

Principal Investigator:

Alisa Moldavanova, Political Science

The Urban International: Planning and Development from the Marshall Plan to Microfinance

Principal Investigator:

Tracy Neumann, History

The Day of Open Monuments: Learning from Berlin

Principal Investigator:

Barrett Watten, English

2013-2014

Beyond Evergreen: Interactive Music Environments for Dance

Principal Investigator:

Jonathan Anderson, Music

Black Leninism

Principal Investigator:

Jonathan Flatley, English

After the Flood: The Ascension of Valmeyer, Illinois

Principal Investigator:

Donovan Hohn, English

But If the Crime Is Beautiful...

Principal Investigator:

Lauren Kalman, Art & Art History

Hound Dog: A Memoir of Rock, Revolution and Redemption

Principal Investigator:

Michael Liebler, English

Encoding Counterfactuality in Chinese, Syntactically

Principal Investigator:

Haiyong Liu, Classical and Modern Languages, Literatures, and Cultures

Sarah C.B. Scarborough (1851-1933): White Intellectual at a Black University

Principal Investigator:

Michele Ronnick, Classical and Modern Languages, Literatures, and Cultures

Germans in Israel: Life Histories between Interethnic Migration, Religious Conversion, and Holocaust Memory

Principal Investigator:

Anne Rothe, Classical and Modern Languages, Literatures and Cultures

Mountains + Valleys

Principal Investigator:

Millee Tibbs, Arts & Art History

2012-2013

Pyramiden: Visualizing The Last Moments of a Soviet Ghost Town

Principal Investigator:

Derek Cote, Art & Art History

Unearthing Detroit: Re-Assembling the City's Cultural Heritage through Museum Collections and Community Archaeology

Principal Investigator:

Krysta Ryzewski, Anthropology

And the Dead Shall Walk the Earth: Zombies and the Politics of the Undead

Principal Investigator:

Chera Kee, English

Book Project: Life in the Vitic

Principal Investigator:

Danielle Aubert, Art & Art History

Hollywood's Invisible Men: Black Soldiers and the Transformation of American Cinema

Principal Investigator:

Elizabeth Reich, English

Learning from Berlin: Post-1945 Exhibitions and the Ruins of History

Principal Investigator:

Barrett Watten, English

2011-2012

Spectacular

Principal Investigator:

Lauren Kalman, Art & Art History

A Mirror of French Renaissance Culture: The Anatomical Blazon: Comparative Literature, Descriptive Anatomy, Mannerism, Iconography, and Nominalism

Principal Investigator:

Michael Giordano, Classical and Modern Languages, Literatures, and Cultures

On Location: Ecomedia and Italian Cinema

Principal Investigator:

Elena Past

Complete Poems of Charlotte Wilder

Principal Investigator:

Caroline Maun, English

Perception: Cinema, Phenomenology, Illusion

Principal Investigator:

Scott C. Richmond, English

Producing the Peasant: A Cultural History of Tea Production in China, from the 1880s through the 1950s

Principal Investigator:

Alexander Day, History

The Struggle for Woman Suffrage After the Nineteenth Amendment: Toward a New Narrative of Women's Citizenship in the U.S.

Principal Investigator:

Liette Gidlow, History

2010-2011

Lens Flare: Realization, Release, and Recapture

Principal Investigator:

Eric Troffkin, Art & Art History

Selfhood on the Edge: African Photography at the Indian Ocean Crossroads

Principal Investigator:

Sandy Meier, Art & Art History

Arthur C. Danto: Printmaking Workshop and Demonstration, Master Print Collection and Online Exhibition

Principal Investigator:

Stanley Rosenthal, Art

Research Team:

Sandra Schemske, WSU Art Collection Coordinator

Josephine Hazen, Workshop/Demonstration Coordinator

In the Courts of Revolution: Vengeance, Legality, and Citizenship in the Rural Soviet Courtroom, 1917-1953

Principal Investigator:

Aaron Retish, History

Creative Dance Intervention for Children with a History of Lead-Poisoning

Principal Investigator:

Mary Dereski, Institute of Environment Health Sciences

Research Team:

Eva Powers, Music

Lisa M. Chiodo, Pediatrics

Cheryl L. Somers, Psychology

Erica Raglin, Institute of Environmental Health Sciences

2009-2010

String Project@Wayne

Principal Investigator:

Laura Roelofs, Music

Transforming Urban Centers through Community-based Performing Arts: A Qualitative Study of Teaching Artists in Dance & Theatre

Principal Investigator:

Mary Anderson, Theatre

Research Team:

Doug Risner, Dance

TechTown Gallery Project

Principal Investigator:

John Richardson, Art and Art History

Research Team:

Adrian Hatfield, Art and Art History

ArtsCorpsDetroit - The Research Component

Principal Investigator:

Holly Feen-Calligan, Teacher Education

Research Team:

Elizabeth Barton, Center for Peace and Conflict Studies

Anthony Lake, Theatre

Marion Jackson, Art and Art History

Aku Kadogo, Black Theatre Program

2008-2009

Identity and Abstraction: The Jewish Museum of New York

Principal Investigator:

Jeffrey Abt, *Art and Art History*

Using Art to Help Families Cope with Pediatric Cancer Treatment Anxiety

Principal Investigator:

Terrance Albrecht, *Karmanos Cancer Institute*

Research Team:

Steven Peters, *Theatre*

Felicity Harper, *Family Medicine*

Grace Serra, *Children's Hospital*

The Detroit/Torino Urban Jazz Project II: Bridging Cultures and Orchestrating Collaborations

Principal Investigator:

Chris Collins, *Music*

Nordestinos: Art and the Popular Imagination in the Northeast of Brazil

Principal Investigator:

Marion Elizabeth Jackson, *Art and Art History*

Proposal to Restore Yamasaki Moats and Gardens at W.S.U.

Principal Investigator:

Christiane Joost-Gaugier, *Art and Art History*

Research Team:

Marilyn Zimmerman, *Art and Art History*

Phenomena in Landscape Painting

Principal Investigator:

Jim Nawara, *Art and Art History*

Urban Renewal Landscape: A Detroit Multi-media Choreographic Project in Dance and Opera

Principal Investigator:

Jeff Michael Rebudal, *Dance*

Research Team:

Jon Anderson, *Dance*

Cory Globke, *Theatre*

2007-2008

Boys and Male Youth in Dance: A Qualitative Study of Male Participation & Access in Dance Education in the US

Principal Investigator:

Doug Risner, *Dance*

Delacroix, Art and the Contest for Power in North America

Principal Investigator:

Jennifer Olmsted, *Art and Art History*

Woodward Avenue Online: Globalizing the Motor City's Major Artery

Principal Investigator:

Marilyn Zimmerman, *Art and Art History*

WSU String Project

Principal Investigator:

Laura Roelofs, *Music*

Great Lakes Michael Chekhov Consortium

Principal Investigator:

Lavinia Hart, *Theatre*

2006-2007

War Culture: Art, Media, and Contemporary War

Principal Investigator:

Dora Apel, *Art and Art History*

The Detroit/Torino Urban Jazz Project

Principal Investigator:

Christopher Collins, *Music*

Raise the Curtain

Principal Investigator:

Mary Cooney, *Theatre*

Identity Constructing Reality Constructing Identity

Principal Investigator:

Brian Kritzman, *Art and Art History*

Tamara Bray, *Museum of Anthropology*

Allen Batteau, *Institute for Information Technology and Culture*

The Numinous Image in Classical and Late Antiquity

Principal Investigators:

Brian Madigan, *Art History*

Sarah Bassett, *Art History*

The Village School

Principal Investigator:

Linda Simmons, *Dance*

WPA/DSO Music Scores: Cataloging and Digitization

Principal Investigator:

Terese Volk, *Music*

Mary Wischusen, *Music*

Judith Moldenhauer, *Art and Art History*

Sean McCann, *WSU Library System*