President’s Research Enhancement Program
Arts and Humanities
Award Recipients

2015-2016

Nineteenth-Century Women Writing Wonder: Subverting Tradition
*Principal Investigator:*
Anne Duggan, Classical and Modern Languages, Literatures, and Cultures
Julie Koehler, Classical and Modern Languages, Literatures, and Cultures

The Voices of Morisseau, Salter, and Kelley: In their Own Words
*Principal Investigator:*
Billicia Hines, Theatre

Chopped: A Cultural History of the Guillotine
*Principal Investigator:*
Janine Lanza, History

Mount Analogue
*Principal Investigator:*
Millee Tibbs, Art and Art History

2014-2015

Freezer Burn: Tracking the Artic's Transformation from Cold Wasteland to Heated Battleground
*Principal Investigator:*
Derek Cote, Art and Art History

News Gathering and the Viral Spread of Information in the Secession Crisis
*Principal Investigator:*
Michael Fuhlhage, Communication

The Babylon of Brussels: Spiritual Controversies among English Benedictines, 1609-1642
*Principal Investigator:*
Jamie Goodrich, English

Accra Mobile: Mapping Mobility, Culture, and History in Contemporary Ghana
*Principal Investigator:*
Jennifer Hart, History

Indecorous Dissent: Popular Music and Resistant in WWII France, 1940-1945
*Principal Investigator:*
Kelly Jakes, Communication
Singing to Babies in Motown: The Detroit Lullaby Project  
*Principal Investigator:*  
Wendy Matthews, Music

The Public Purpose of the Arts: Social Connectedness, Survival, and Sustainability of Arts Organizations in the Detroit Metropolitan Area  
*Principal Investigator:*  
Alisa Moldavanova, Political Science

The Urban International: Planning and Development from the Marshall Plan to Microfinance  
*Principal Investigator:*  
Tracy Neumann, History

The Day of Open Monuments: Learning from Berlin  
*Principal Investigator:*  
Barrett Watten, English

2013-2014

Beyond Evergreen: Interactive Music Environments for Dance  
*Principal Investigator:*  
Jonathan Anderson, Music

Black Leninism  
*Principal Investigator:*  
Jonathan Flatley, English

After the Flood: The Ascension of Valmeyer, Illinois  
*Principal Investigator:*  
Donovan Hohn, English

But If the Crime Is Beautiful...  
*Principal Investigator:*  
Lauren Kalman, Art & Art History

Hound Dog: A Memoir of Rock, Revolution and Redemption  
*Principal Investigator:*  
Michael Liebler, English

Encoding Counterfactuality in Chinese, Syntactically  
*Principal Investigator:*  
Haiyong Liu, Classical and Modern Languages, Literatures, and Cultures

Sarah C.B. Scarborough (1851-1933): White Intellectual at a Black University  
*Principal Investigator:*  
Michele Ronnick, Classical and Modern Languages, Literatures, and Cultures
Germans in Israel: Life Histories between Interethnic Migration, Religious Conversion, and Holocaust Memory  
Principal Investigator:  
Anne Rothe, Classical and Modern Languages, Literatures and Cultures

Mountains + Valleys  
Principal Investigator:  
Millee Tibbs, Arts & Art History

2012-2013

Pyramiden: Visualizing The Last Moments of a Soviet Ghost Town  
Principal Investigator:  
Derek Cote, Art & Art History

Unearthing Detroit: Re-Assembling the City’s Cultural Heritage through Museum Collections and Community Archaeology  
Principal Investigator:  
Krysta Ryzewski, Anthropology

And the Dead Shall Walk the Earth: Zombies and the Politics of the Undead  
Principal Investigator:  
Chera Kee, English

Book Project: Life in the Vitic  
Principal Investigator:  
Danielle Aubert, Art & Art History

Hollywood’s Invisible Men: Black Soldiers and the Transformation of American Cinema  
Principal Investigator:  
Elizabeth Reich, English

Learning from Berlin: Post-1945 Exhibitions and the Ruins of History  
Principal Investigator:  
Barrett Watten, English

2011-2012

Spectacular  
Principal Investigator:  
Lauren Kalman, Art & Art History

A Mirror of French Renaissance Culture: The Anatomical Blazon: Comparative Literature, Descriptive Anatomy, Mannerism, Iconography, and Nominalism  
Principal Investigator:  
Michael Giordano, Classical and Modern Languages, Literatures, and Cultures
On Location: Ecomedia and Italian Cinema  
*Principal Investigator: Elena Past*

Complete Poems of Charlotte Wilder  
*Principal Investigator: Caroline Maun, English*

Perception: Cinema, Phenomenology, Illusion  
*Principal Investigator: Scott C. Richmond, English*

Producing the Peasant: A Cultural History of Tea Production in China, from the 1880s through the 1950s  
*Principal Investigator: Alexander Day, History*

The Struggle for Woman Suffrage After the Nineteenth Amendment: Toward a New Narrative of Women’s Citizenship in the U.S.  
*Principal Investigator: Liette Gidlow, History*

**2010-2011**

Lens Flare: Realization, Release, and Recapture  
*Principal Investigator: Eric Troffkin, Art & Art History*

Selfhood on the Edge: African Photography at the Indian Ocean Crossroads  
*Principal Investigator: Sandy Meier, Art & Art History*

Arthur C. Danto: Printmaking Workshop and Demonstration, Master Print Collection and Online Exhibition  
*Principal Investigator: Stanley Rosenthal, Art  
Research Team: Sandra Schemske, WSU Art Collection Coordinator  
Josephine Hazen, Workshop/Demonstration Coordinator*

In the Courts of Revolution: Vengeance, Legality, and Citizenship in the Rural Soviet Courtroom, 1917-1953  
*Principal Investigator: Aaron Retish, History*

Creative Dance Intervention for Children with a History of Lead-Poisoning  
*Principal Investigator: Mary Dereski, Institute of Environment Health Sciences*
Research Team:
Eva Powers, Music
Lisa M. Chiodo, Pediatrics
Cheryl L. Somers, Psychology
Erica Raglin, Institute of Environmental Health Sciences

2009-2010

String Project@Wayne
Principal Investigator:
Laura Roelofs, Music

Transforming Urban Centers through Community-based Performing Arts: A Qualitative Study of Teaching Artists in Dance & Theatre
Principal Investigator:
Mary Anderson, Theatre
Research Team:
Doug Risner, Dance

TechTown Gallery Project
Principal Investigator:
John Richardson, Art and Art History
Research Team:
Adrian Hatfield, Art and Art History

ArtsCorpsDetroit - The Research Component
Principal Investigator:
Holly Feen-Calligan, Teacher Education
Research Team:
Elizabeth Barton, Center for Peace and Conflict Studies
Anthony Lake, Theatre
Marion Jackson, Art and Art History
Aku Kadogo, Black Theatre Program

2008-2009

Identity and Abstraction: The Jewish Museum of New York
Principal Investigator:
Jeffrey Abt, Art and Art History

Using Art to Help Families Cope with Pediatric Cancer Treatment Anxiety
Principal Investigator:
Terrance Albrecht, Karmanos Cancer Institute
Research Team:
Steven Peters, Theatre
Felicity Harper, Family Medicine
Grace Serra, Children’s Hospital
The Detroit/Torino Urban Jazz Project II: Bridging Cultures and Orchestrating Collaborations  
Principal Investigator:  
Chris Collins, Music

Nordestinos: Art and the Popular Imagination in the Northeast of Brazil  
Principal Investigator:  
Marion Elizabeth Jackson, Art and Art History

Proposal to Restore Yamasaki Moats and Gardens at W.S.U.  
Principal Investigator:  
Christiane Joost-Gaugier, Art and Art History  
Research Team:  
Marilyn Zimmerman, Art and Art History

Phenomena in Landscape Painting  
Principal Investigator:  
Jim Nawara, Art and Art History

Urban Renewal Landscape: A Detroit Multi-media Choreographic Project in Dance and Opera  
Principal Investigator:  
Jeff Michael Rebudal, Dance  
Research Team:  
Jon Anderson, Dance  
Cory Globke, Theatre

2007-2008

Boys and Male Youth in Dance: A Qualitative Study of Male Participation & Access in Dance Education in the US  
Principal Investigator:  
Doug Risner, Dance

Delacroix, Art and the Contest for Power in North America  
Principal Investigator:  
Jennifer Olmsted, Art and Art History

Woodward Avenue Online: Globalizing the Motor City's Major Artery  
Principal Investigator:  
Marilyn Zimmerman, Art and Art History

WSU String Project  
Principal Investigator:  
Laura Roelofs, Music

Great Lakes Michael Chekhov Consortium  
Principal Investigator:  
Lavinia Hart, Theatre
2006-2007

War Culture: Art, Media, and Contemporary War
Principal Investigator:
Dora Apel, Art and Art History

The Detroit/Torino Urban Jazz Project
Principal Investigator:
Christopher Collins, Music

Raise the Curtain
Principal Investigator:
Mary Cooney, Theatre

Identity Constructing Reality Constructing Identity
Principal Investigator:
Brian Kritzman, Art and Art History
Tamara Bray, Museum of Anthropology
Allen Batteau, Institute for Information Technology and Culture

The Numinous Image in Classical and Late Antiquity
Principal Investigators:
Brian Madigan, Art History
Sarah Bassett, Art History

The Village School
Principal Investigator:
Linda Simmons, Dance

WPA/DSO Music Scores: Cataloging and Digitization
Principal Investigator:
Terese Volk, Music
Mary Wischusen, Music
Judith Moldenhauer, Art and Art History
Sean McCann, WSU Library System