President’s Research Enhancement Program
Arts and Humanities
Award Recipients

2016-2017

Decolonial Topophilia: An Ecocritical Approach to the Poetry of Luis Palés Matos, Juan Antonio Corretjer, and Julia de Burgos
Principal Investigator:
Victor Figueroa, Classical and Modern Languages, Literatures, and Cultures

Of Sinners and Thieves
Principal Investigator:
Natalie Bakopoulos, English

Generic Objects in Chinese Verb-Object Compounds
Principal Investigator:
Haiyong Liu, Classical and Modern Languages, Literatures, and Cultures

2015-2016

Nineteenth-Century Women Writing Wonder: Subverting Tradition
Principal Investigator:
Anne Duggan, Classical and Modern Languages, Literatures, and Cultures
Julie Koehler, Classical and Modern Languages, Literatures, and Cultures

The Voices of Morisseau, Salter, and Kelley: In their Own Words
Principal Investigator:
Billicia Hines, Theatre

Chopped: A Cultural History of the Guillotine
Principal Investigator:
Janine Lanza, History

Mount Analogue
Principal Investigator:
Millee Tibbs, Art and Art History

2014-2015

Freezer Burn: Tracking the Artic’s Transformation from Cold Wasteland to Heated Battleground
Principal Investigator:
Derek Cote, Art and Art History
News Gathering and the Viral Spread of Information in the Secession Crisis  
*Principal Investigator:*  
**Michael Fuhlhage**, Communication

The Babylon of Brussels: Spiritual Controversies among English Benedictines, 1609-1642  
*Principal Investigator:*  
**Jamie Goodrich**, English

Accra Mobile: Mapping Mobility, Culture, and History in Contemporary Ghana  
*Principal Investigator:*  
**Jennifer Hart**, History

Indecorous Dissent: Popular Music and Resistant in WWII France, 1940-1945  
*Principal Investigator:*  
**Kelly Jakes**, Communication

Singing to Babies in Motown: The Detroit Lullaby Project  
*Principal Investigator:*  
**Wendy Matthews**, Music

The Public Purpose of the Arts: Social Connectedness, Survival, and Sustainability of Arts Organizations in the Detroit Metropolitan Area  
*Principal Investigator:*  
**Alisa Moldavanova**, Political Science

The Urban International: Planning and Development from the Marshall Plan to Microfinance  
*Principal Investigator:*  
**Tracy Neumann**, History

The Day of Open Monuments: Learning from Berlin  
*Principal Investigator:*  
**Barrett Watten**, English

2013-2014

Beyond Evergreen: Interactive Music Environments for Dance  
*Principal Investigator:*  
**Jonathan Anderson**, Music

Black Leninism  
*Principal Investigator:*  
**Jonathan Flatley**, English

After the Flood: The Ascension of Valmeyer, Illinois  
*Principal Investigator:*  
**Donovan Hohn**, English
But If the Crime Is Beautiful...
Principal Investigator:
Lauren Kalman, Art & Art History

Hound Dog: A Memoir of Rock, Revolution and Redemption
Principal Investigator:
Michael Liebler, English

Encoding Counterfactuality in Chinese, Syntactically
Principal Investigator:
Haiyong Liu, Classical and Modern Languages, Literatures, and Cultures

Sarah C.B. Scarborough (1851-1933): White Intellectual at a Black University
Principal Investigator:
Michele Ronnick, Classical and Modern Languages, Literatures, and Cultures

Germans in Israel: Life Histories between Interethnic Migration, Religious Conversion, and Holocaust Memory
Principal Investigator:
Anne Rothe, Classical and Modern Languages, Literatures and Cultures

Mountains + Valleys
Principal Investigator:
Millee Tibbs, Arts & Art History

2012-2013

Pyramiden: Visualizing The Last Moments of a Soviet Ghost Town
Principal Investigator:
Derek Cote, Art & Art History

Unearthing Detroit: Re-Assembling the City’s Cultural Heritage through Museum Collections and Community Archaeology
Principal Investigator:
Krysta Ryzewski, Anthropology

And the Dead Shall Walk the Earth: Zombies and the Politics of the Undead
Principal Investigator:
Chera Kee, English

Book Project: Life in the Vitic
Principal Investigator:
Danielle Aubert, Art & Art History

Hollywood’s Invisible Men: Black Soldiers and the Transformation of American Cinema
Principal Investigator:
Elizabeth Reich, English
Learning from Berlin: Post-1945 Exhibitions and the Ruins of History
Principal Investigator:
Barrett Watten, English

2011-2012

Spectacular
Principal Investigator:
Lauren Kalman, Art & Art History

A Mirror of French Renaissance Culture: The Anatomical Blazon: Comparative Literature, Descriptive Anatomy, Mannerism, Iconography, and Nominalism
Principal Investigator:
Michael Giordano, Classical and Modern Languages, Literatures, and Cultures

On Location: Ecomedia and Italian Cinema
Principal Investigator:
Elena Past

Complete Poems of Charlotte Wilder
Principal Investigator:
Caroline Maun, English

Perception: Cinema, Phenomenology, Illusion
Principal Investigator:
Scott C. Richmond, English

Producing the Peasant: A Cultural History of Tea Production in China, from the 1880s through the 1950s
Principal Investigator:
Alexander Day, History

The Struggle for Woman Suffrage After the Nineteenth Amendment: Toward a New Narrative of Women's Citizenship in the U.S.
Principal Investigator:
Liette Gidlow, History

2010-2011

Lens Flare: Realization, Release, and Recapture
Principal Investigator:
Eric Troffkin, Art & Art History

Selfhood on the Edge: African Photography at the Indian Ocean Crossroads
Principal Investigator:
Sandy Meier, Art & Art History
Arthur C. Danto: Printmaking Workshop and Demonstration, Master Print Collection and Online Exhibition
Principal Investigator:
Stanley Rosenthal, Art
Research Team:
Sandra Schemske, WSU Art Collection Coordinator
Josephine Hazen, Workshop/Demonstration Coordinator

In the Courts of Revolution: Vengeance, Legality, and Citizenship in the Rural Soviet Courtroom, 1917-1953
Principal Investigator:
Aaron Retish, History

Creative Dance Intervention for Children with a History of Lead-Poisoning
Principal Investigator:
Mary Dereski, Institute of Environment Health Sciences
Research Team:
Eva Powers, Music
Lisa M. Chiodo, Pediatrics
Cheryl L. Somers, Psychology
Erica Raglin, Institute of Environmental Health Sciences

2009-2010

String Project@Wayne
Principal Investigator:
Laura Roelofs, Music

Transforming Urban Centers through Community-based Performing Arts: A Qualitative Study of Teaching Artists in Dance & Theatre
Principal Investigator:
Mary Anderson, Theatre
Research Team:
Doug Risner, Dance

TechTown Gallery Project
Principal Investigator:
John Richardson, Art and Art History
Research Team:
Adrian Hatfield, Art and Art History

ArtsCorpsDetroit - The Research Component
Principal Investigator:
Holly Feen-Calligan, Teacher Education
Research Team:
Elizabeth Barton, Center for Peace and Conflict Studies
Anthony Lake, Theatre
Marion Jackson, Art and Art History
Aku Kadogo, Black Theatre Program

2008-2009

Identity and Abstraction: The Jewish Museum of New York  
Principal Investigator:  
Jeffrey Abt, Art and Art History

Using Art to Help Families Cope with Pediatric Cancer Treatment Anxiety  
Principal Investigator:  
Terrance Albrecht, Karmanos Cancer Institute  
Research Team:  
Steven Peters, Theatre  
Felicity Harper, Family Medicine  
Grace Serra, Children’s Hospital

The Detroit/Torino Urban Jazz Project II: Bridging Cultures and Orchestrating Collaborations  
Principal Investigator:  
Chris Collins, Music

Nordestinos: Art and the Popular Imagination in the Northeast of Brazil  
Principal Investigator:  
Marion Elizabeth Jackson, Art and Art History

Proposal to Restore Yamasaki Moats and Gardens at W.S.U.  
Principal Investigator:  
Christiane Joost-Gaugier, Art and Art History  
Research Team:  
Marilyn Zimmerman, Art and Art History

Phenomena in Landscape Painting  
Principal Investigator:  
Jim Nawara, Art and Art History

Urban Renewal Landscape: A Detroit Multi-media Choreographic Project in Dance and Opera  
Principal Investigator:  
Jeff Michael Rebudal, Dance  
Research Team:  
Jon Anderson, Dance  
Cory Globke, Theatre

2007-2008

Boys and Male Youth in Dance: A Qualitative Study of Male Participation & Access in Dance Education in the US  
Principal Investigator:  
Doug Risner, Dance
Delacroix, Art and the Contest for Power in North America
Principal Investigator:
Jennifer Olmsted, Art and Art History

Woodward Avenue Online: Globalizing the Motor City’s Major Artery
Principal Investigator:
Marilyn Zimmerman, Art and Art History

WSU String Project
Principal Investigator:
Laura Roelofs, Music

Great Lakes Michael Chekhov Consortium
Principal Investigator:
Lavinia Hart, Theatre

2006-2007

War Culture: Art, Media, and Contemporary War
Principal Investigator:
Dora Apel, Art and Art History

The Detroit/Torino Urban Jazz Project
Principal Investigator:
Christopher Collins, Music

Raise the Curtain
Principal Investigator:
Mary Cooney, Theatre

Identity Constructing Reality Constructing Identity
Principal Investigator:
Brian Kritzman, Art and Art History
Tamara Bray, Museum of Anthropology
Allen Batteau, Institute for Information Technology and Culture

The Numinous Image in Classical and Late Antiquity
Principal Investigators:
Brian Madigan, Art History
Sarah Bassett, Art History

The Village School
Principal Investigator:
Linda Simmons, Dance

WPA/DSO Music Scores: Cataloging and Digitization
Principal Investigator:
Terese Volk, Music
Mary Wischusen, Music
Judith Moldenhauer, Art and Art History
Sean McCann, WSU Library System