Arts and Humanities Research Support
Award Recipients

2016-2017

Of Sinners and Thieves
Natalie Bakopoulos, English

Decolonial Topophilia: An Ecocritical Approach to the Poetry of Luis Palés Matos, Juan Antonio Corretjer, and Julia de Burgos
Victor Figueroa, Classical and Modern Languages, Literatures, and Cultures

Generic Objects in Chinese Verb-Object Compounds
Haiyong Liu, Classical and Modern Languages, Literatures, and Cultures

2015-2016

Nineteenth-Century Women Writing Wonder: Subverting Tradition
Anne Duggan, Classical and Modern Languages, Literatures, and Cultures
Julie Koehler, Classical and Modern Languages, Literatures, and Cultures

The Voices of Morisseau, Salter, and Kelley: In their Own Words
Billicia Hines, Theatre

Chopped: A Cultural History of the Guillotine
Janine Lanza, History

Mount Analogue
Millee Tibbs, Art and Art History

2014-2015

Freezer Burn: Tracking the Arctic’s Transformation from Cold Wasteland to Heated Battleground
Derek Cote, Art and Art History

News Gathering and the Viral Spread of Information in the Secession Crisis
Michael Fuhlhage, Communication

The Babylon of Brussels: Spiritual Controversies among English Benedictines, 1609-1642
Jamie Goodrich, English
Accra Mobile: Mapping Mobility, Culture, and History in Contemporary Ghana
Jennifer Hart, History

Indecorous Dissent: Popular Music and Resistant in WWII France, 1940-1945
Kelly Jakes, Communication

Singing to Babies in Motown: The Detroit Lullaby Project
Wendy Matthews, Music

The Public Purpose of the Arts: Social Connectedness, Survival, and Sustainability of Arts Organizations in the Detroit Metropolitan Area
Alisa Moldavanova, Political Science

The Urban International: Planning and Development from the Marshall Plan to Microfinance
Tracy Neumann, History

The Day of Open Monuments: Learning from Berlin
Barrett Watten, English

2013-2014

Beyond Evergreen: Interactive Music Environments for Dance
Jonathan Anderson, Music

Black Leninism
Jonathan Flatley, English

After the Flood: The Ascension of Valmeyer, Illinois
Donovan Hohn, English

But If the Crime Is Beautiful...
Lauren Kalman, Art & Art History

Hound Dog: A Memoir of Rock, Revolution and Redemption
M.L. Liebler, English

Encoding Counterfactuality in Chinese, Syntactically
Haiyong Liu, Classical and Modern Languages, Literatures, and Cultures

Sarah C.B. Scarborough (1851-1933): White Intellectual at a Black University
Michele Ronnick, Classical and Modern Languages, Literatures, and Cultures
Germans in Israel: Life Histories between Interethnic Migration, Religious Conversion, and Holocaust Memory
Anne Rothe, Classical and Modern Languages, Literatures, and Cultures

Mountains + Valleys
Millee Tibbs, Arts and Art History

2012-2013

Book Project: Life in the Vitic
Danielle Aubert, Art and Art History

Pyramiden: Visualizing the Last Moments of a Soviet Ghost Town
Derek Cote, Art and Art History

And the Dead Shall Walk the Earth: Zombies and the Politics of the Undead
Chera Kee, English

Hollywood’s Invisible Men: Black Soldiers and the Transformation of American Cinema
Elizabeth Reich, English

Unearthing Detroit: Re-Assembling the City’s Cultural Heritage through Museum Collections and Community Archaeology
Krysta Ryzewski, Anthropology

Learning from Berlin: Post-1945 Exhibitions and the Ruins of History
Barrett Watten, English

2011-2012

Producing the Peasant: A Cultural History of Tea Production in China, from the 1880s through the 1950s
Alexander Day, History

The Struggle for Woman Suffrage After the Nineteenth Amendment: Toward a New Narrative of Women’s Citizenship in the U.S.
Liette Gidlow, History

A Mirror of French Renaissance Culture: The Anatomical Blazon: Comparative Literature, Descriptive Anatomy, Mannerism, Iconography, and Nominalism
Michael Giordano, Classical and Modern Languages, Literatures, and Cultures
Spectacular
Lauren Kalman, Art and Art History

Complete Poems of Charlotte Wilder
Caroline Maun, English

On Location: Ecomedia and Italian Cinema
Elena Past

Perception: Cinema, Phenomenology, Illusion
Scott C. Richmond, English

2010-2011

Creative Dance Intervention for Children with a History of Lead-Poisoning
Mary Dereski, Institute of Environment Health Sciences
Eva Powers, Music
Lisa M. Chiodo, Pediatrics
Cheryl L. Somers, Psychology
Erica Raglin, Institute of Environmental Health Sciences

Selfhood on the Edge: African Photography at the Indian Ocean Crossroads
Sandy Meier, Art and Art History

In the Courts of Revolution: Vengeance, Legality, and Citizenship in the Rural Soviet Courtroom, 1917-1953
Aaron Retish, History

Arthur C. Danto: Printmaking Workshop and Demonstration, Master Print Collection and Online Exhibition
Stanley Rosenthal, Art and Art History
Sandra Schemske, WSU Art Collection Coordinator
Josephine Hazen, Workshop/Demonstration Coordinator

Lens Flare: Realization, Release, and Recapture
Eric Troffkin, Art and Art History

2009-2010

Transforming Urban Centers through Community-based Performing Arts: A Qualitative Study of Teaching Artists in Dance and Theatre
Mary Anderson, Theatre
Doug Risner, Dance
ArtsCorpsDetroit - The Research Component
Holly Feen-Calligan, Teacher Education
Elizabeth Barton, Center for Peace and Conflict Studies
Anthony Lake, Theatre
Marion Jackson, Art and Art History
Aku Kadogo, Black Theatre Program

TechTown Gallery Project
John Richardson, Art and Art History
Adrian Hatfield, Art and Art History

String Project@Wayne
Laura Roelofs, Music

2008-2009

Identity and Abstraction: The Jewish Museum of New York
Jeffrey Abt, Art and Art History

Using Art to Help Families Cope with Pediatric Cancer Treatment Anxiety
Terrance Albrecht, Karmanos Cancer Institute
Steven Peters, Theatre
Felicity Harper, Family Medicine
Grace Serra, Children’s Hospital

The Detroit/Torino Urban Jazz Project II: Bridging Cultures and Orchestrating Collaborations
Chris Collins, Music

Nordestinos: Art and the Popular Imagination in the Northeast of Brazil
Marion Elizabeth Jackson, Art and Art History

Proposal to Restore Yamasaki Moats and Gardens at W.S.U.
Christiane Joost-Gaugier, Art and Art History
Marilyn Zimmerman, Art and Art History

Phenomena in Landscape Painting
Jim Nawara, Art and Art History

Urban Renewal Landscape: A Detroit Multi-Media Choreographic Project in Dance and Opera
Jeff Michael Rebudal, Dance
Jon Anderson, Dance
Cory Globke, Theatre
2007-2008

Great Lakes Michael Chekhov Consortium
Lavinia Hart, Theatre

Delacroix, Art and the Contest for Power in North America
Jennifer Olmsted, Art and Art History

Boys and Male Youth in Dance: A Qualitative Study of Male Participation & Access in Dance Education in the U.S.
Doug Risner, Dance

WSU String Project
Laura Roelofs, Music

Woodward Avenue Online: Globalizing the Motor City’s Major Artery
Marilyn Zimmerman, Art and Art History

2006-2007

War Culture: Art, Media, and Contemporary War
Dora Apel, Art and Art History

The Detroit/Torino Urban Jazz Project
Christopher Collins, Music

Raise the Curtain
Mary Cooney, Theatre

Identity Constructing Reality Constructing Identity
Brian Kritzman, Art and Art History
Tamara Bray, Museum of Anthropology
Allen Batteau, Institute for Information Technology and Culture

The Numinous Image in Classical and Late Antiquity
Brian Madigan, Art History
Sarah Bassett, Art and Art History

The Village School
Linda Simmons, Dance
WPA/DSO Music Scores: Cataloging and Digitization
Terese Volk, Music
Mary Wischusen, Music
Judith Moldenhauer, Art and Art History
Sean McCann, WSU Library System