

## **Arts and Humanities Research Support Award Recipients**

### **2016-2017**

***Of Sinners and Thieves***

Natalie Bakopoulos, English

***Decolonial Topophilia: An Ecocritical Approach to the Poetry of Luis Palés Matos, Juan Antonio Corretjer, and Julia de Burgos***

Victor Figueroa, Classical and Modern Languages, Literatures, and Cultures

***Generic Objects in Chinese Verb-Object Compounds***

Haiyong Liu, Classical and Modern Languages, Literatures, and Cultures

### **2015-2016**

***Nineteenth-Century Women Writing Wonder: Subverting Tradition***

Anne Duggan, Classical and Modern Languages, Literatures, and Cultures

Julie Koehler, Classical and Modern Languages, Literatures, and Cultures

***The Voices of Morisseau, Salter, and Kelley: In their Own Words***

Billicia Hines, Theatre

***Chopped: A Cultural History of the Guillotine***

Janine Lanza, History

***Mount Analogue***

Millee Tibbs, Art and Art History

### **2014-2015**

***Freezer Burn: Tracking the Arctic's Transformation from Cold Wasteland to Heated Battleground***

Derek Cote, Art and Art History

***News Gathering and the Viral Spread of Information in the Secession Crisis***

Michael Fuhlhage, Communication

***The Babylon of Brussels: Spiritual Controversies among English Benedictines, 1609-1642***

Jamie Goodrich, English

***Accra Mobile: Mapping Mobility, Culture, and History in Contemporary Ghana***

Jennifer Hart, History

***Indecorous Dissent: Popular Music and Resistant in WWII France, 1940-1945***

Kelly Jakes, Communication

***Singing to Babies in Motown: The Detroit Lullaby Project***

Wendy Matthews, Music

***The Public Purpose of the Arts: Social Connectedness, Survival, and Sustainability of Arts Organizations in the Detroit Metropolitan Area***

Alisa Moldavanova, Political Science

***The Urban International: Planning and Development from the Marshall Plan to Microfinance***

Tracy Neumann, History

***The Day of Open Monuments: Learning from Berlin***

Barrett Watten, English

## **2013-2014**

***Beyond Evergreen: Interactive Music Environments for Dance***

Jonathan Anderson, Music

***Black Leninism***

Jonathan Flatley, English

***After the Flood: The Ascension of Valmeyer, Illinois***

Donovan Hohn, English

***But If the Crime Is Beautiful...***

Lauren Kalman, Art & Art History

***Hound Dog: A Memoir of Rock, Revolution and Redemption***

M.L. Liebler, English

***Encoding Counterfactuality in Chinese, Syntactically***

Haiyong Liu, Classical and Modern Languages, Literatures, and Cultures

***Sarah C.B. Scarborough (1851-1933): White Intellectual at a Black University***

Michele Ronnick, Classical and Modern Languages, Literatures, and Cultures

***Germans in Israel: Life Histories between Interethnic Migration, Religious Conversion, and Holocaust Memory***

Anne Rothe, Classical and Modern Languages, Literatures, and Cultures

***Mountains + Valleys***

Millee Tibbs, Arts and Art History

## **2012-2013**

***Book Project: Life in the Vitic***

Danielle Aubert, Art and Art History

***Pyramiden: Visualizing the Last Moments of a Soviet Ghost Town***

Derek Cote, Art and Art History

***And the Dead Shall Walk the Earth: Zombies and the Politics of the Undead***

Chera Kee, English

***Hollywood's Invisible Men: Black Soldiers and the Transformation of American Cinema***

Elizabeth Reich, English

***Unearthing Detroit: Re-Assembling the City's Cultural Heritage through Museum Collections and Community Archaeology***

Krysta Ryzewski, Anthropology

***Learning from Berlin: Post-1945 Exhibitions and the Ruins of History***

Barrett Watten, English

## **2011-2012**

***Producing the Peasant: A Cultural History of Tea Production in China, from the 1880s through the 1950s***

Alexander Day, History

***The Struggle for Woman Suffrage After the Nineteenth Amendment: Toward a New Narrative of Women's Citizenship in the U.S.***

Liette Gidlow, History

***A Mirror of French Renaissance Culture: The Anatomical Blazon: Comparative Literature, Descriptive Anatomy, Mannerism, Iconography, and Nominalism***

Michael Giordano, Classical and Modern Languages, Literatures, and Cultures

***Spectacular***

Lauren Kalman, Art and Art History

***Complete Poems of Charlotte Wilder***

Caroline Maun, English

***On Location: Ecomedia and Italian Cinema***

Elena Past

***Perception: Cinema, Phenomenology, Illusion***

Scott C. Richmond, English

**2010-2011**

***Creative Dance Intervention for Children with a History of Lead-Poisoning***

Mary Dereski, Institute of Environment Health Sciences

Eva Powers, Music

Lisa M. Chiodo, Pediatrics

Cheryl L. Somers, Psychology

Erica Raglin, Institute of Environmental Health Sciences

***Selfhood on the Edge: African Photography at the Indian Ocean Crossroads***

Sandy Meier, Art and Art History

***In the Courts of Revolution: Vengeance, Legality, and Citizenship in the Rural Soviet Courtroom, 1917-1953***

Aaron Retish, History

***Arthur C. Danto: Printmaking Workshop and Demonstration, Master Print Collection and Online Exhibition***

Stanley Rosenthal, Art and Art History

Sandra Schemske, WSU Art Collection Coordinator

Josephine Hazen, Workshop/Demonstration Coordinator

***Lens Flare: Realization, Release, and Recapture***

Eric Troffkin, Art and Art History

**2009-2010**

***Transforming Urban Centers through Community-based Performing Arts: A Qualitative Study of Teaching Artists in Dance and Theatre***

Mary Anderson, Theatre

Doug Risner, Dance

***ArtsCorpsDetroit - The Research Component***

**Holly Feen-Calligan**, Teacher Education

**Elizabeth Barton**, Center for Peace and Conflict Studies

**Anthony Lake**, Theatre

**Marion Jackson**, Art and Art History

**Aku Kadogo**, Black Theatre Program

***TechTown Gallery Project***

**John Richardson**, Art and Art History

**Adrian Hatfield**, Art and Art History

***String Project@Wayne***

**Laura Roelofs**, Music

**2008-2009**

***Identity and Abstraction: The Jewish Museum of New York***

**Jeffrey Abt**, Art and Art History

***Using Art to Help Families Cope with Pediatric Cancer Treatment Anxiety***

**Terrance Albrecht**, Karmanos Cancer Institute

**Steven Peters**, Theatre

**Felicity Harper**, Family Medicine

**Grace Serra**, Children's Hospital

***The Detroit/Torino Urban Jazz Project II: Bridging Cultures and Orchestrating Collaborations***

**Chris Collins**, Music

***Nordestinos: Art and the Popular Imagination in the Northeast of Brazil***

**Marion Elizabeth Jackson**, Art and Art History

***Proposal to Restore Yamasaki Moats and Gardens at W.S.U.***

**Christiane Joost-Gaugier**, Art and Art History

**Marilyn Zimmerman**, Art and Art History

***Phenomena in Landscape Painting***

**Jim Nawara**, Art and Art History

***Urban Renewal Landscape: A Detroit Multi-Media Choreographic Project in Dance and Opera***

**Jeff Michael Rebudal**, Dance

**Jon Anderson**, Dance

**Cory Globke**, Theatre

## **2007-2008**

### ***Great Lakes Michael Chekhov Consortium***

Lavinia Hart, Theatre

### ***Delacroix, Art and the Contest for Power in North America***

Jennifer Olmsted, Art and Art History

### ***Boys and Male Youth in Dance: A Qualitative Study of Male Participation & Access in Dance Education in the U.S.***

Doug Risner, Dance

### ***WSU String Project***

Laura Roelofs, Music

### ***Woodward Avenue Online: Globalizing the Motor City's Major Artery***

Marilyn Zimmerman, Art and Art History

## **2006-2007**

### ***War Culture: Art, Media, and Contemporary War***

Dora Apel, Art and Art History

### ***The Detroit/Torino Urban Jazz Project***

Christopher Collins, Music

### ***Raise the Curtain***

Mary Cooney, Theatre

### ***Identity Constructing Reality Constructing Identity***

Brian Kritzman, Art and Art History

Tamara Bray, Museum of Anthropology

Allen Batteau, Institute for Information Technology and Culture

### ***The Numinous Image in Classical and Late Antiquity***

Brian Madigan, Art History

Sarah Bassett, Art and Art History

### ***The Village School***

Linda Simmons, Dance

***WPA/DSO Music Scores: Cataloging and Digitization***

**Terese Volk, *Music***

**Mary Wischusen, *Music***

**Judith Moldenhauer, *Art and Art History***

**Sean McCann, *WSU Library System***