INTER- AND INTRA-INSTITUTIONAL RESEARCH COLLABORATIONS.

Derek Wildman, Ph.D., assistant professor of Molecular Medicine & Genetics and Obstetrics & Gynecology
Participants

- Cynthia Bir, Ph.D. - associate professor, Biomedical Engineering
- Margot LaPointe, Ph.D. - vice president for research, Henry Ford Health System
- Markus Friedrich, Ph.D. - associate professor, Biological Sciences
Topics

- How do I find and choose a collaborative group to join?
- What is the new bioengineering department doing at the SOM in research?
- What is nanotechnology and how does that relate to medical research?
- What are some practical ways to learn how to partner with clinician-scientists in the Henry Ford Health System? What are some insights into the inner workings of large-scale genome projects?
- Too many offers? How to gracefully decline collaborative requests.
Twyla Tharp: American Dancer

- Born 1941
- Choreographer of *Deuce Coupe*: the first dance work that used both modern and ballet techniques
- Collaborators include: David Byrne, Billy Joel, the Martha Graham Dance company, the Joffrey Ballet, Milos Forman, Elvis Costello, Norma Kamali

2 Emmy Awards
Tony Award
MacArthur (Genius) Fellowship
19 Honorary doctorates
National Medal of Arts
Kennedy Center Honoree
Member: American Academy of Arts & Sciences
A clearly stated and consciously shared purpose is the foundations of great collaborations
You need a challenging partner. In good collaboration, differences between partners mean that one plus one will always equal more than two.
With the best intentions in the world, things go wrong. You need to protect yourself. And the less well you know your collaborator, the more protection you need.
Unless their survival is at stake, institutions resist change and defend the status quo. Outsiders are free agents. With less to defend, they’re prone to challenge things as they are.
Richard Avedon taught me what Keats called “negative capability” – a willingness to suspend judgment and see reality as another might. Those pictures of the two of us remind me that the ultimate best result of the collaboration is to look through your collaborator’s eye.